



~~The Seer and Seeker~~ ~~Il contomante ed il suo cliente~~  
 Me, for example, I imagine  
 out is the querier, one  
 is the experiential answers given.  
 No limit is set to the question  
 asked ~~or~~ to the instruments  
 used ~~to div~~ for the divination.  
 Only, <sup>please</sup> turn on the light when  
 beginning to work -  
~~to~~ Turn it off when ready -

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Fortune-teller's booth  
~~The card reader and its client~~  
 Improvised  
 Scratched ~~card~~  
 2 chairs  
 cards, candle

Me, for example, I imagine one is the fortune teller and the other the client (...)  
 Sketched fortune teller's booth, two chairs, cards, candle, concept paper  
 Dimension variable



*Ferro ignique*  
*Instrument to exercise the collective creation of power*  
*model 1:20*  
*branches, ropes,*  
*40 x 30 x 50 cm*



*Artist's hand - homage to my father  
Copy of the artist's right hand on A3 white  
and coloured paper, woodplates,  
dimension variable*

*in Technics to bridge the Gap  
Toves Gallery, Copenhagen*